

#### About the licence

The Schools Printed Music Licence has been developed by **Printed Music Licensing Ltd (PMLL)** who represent print and music publishers. If you are a school in England, Northern Ireland or Scotland\* you are **automatically covered** by the Schools Printed Music Licence.

\* Please note that schools in Wales and independent schools have other arrangements.

#### Why must my school do this?

Submitting data about the sheet music you copy and arrange is r**equired by law**. It also helps the right music creators get paid their fair share of the royalties.

### **Essential information**

Every time you copy sheet music, make a note of these:

- ✓ Work and book title
- Print and music publishers
- Composer and/or arranger
- ✓ Website (for digital copies)

EVERY

# **IMPORTANT INFORMATION ABOUT THE**

# **SCHOOLS PRINTED MUSIC LICENCE**

### Did you know you can legally copy and arrange music in your school?

The **Schools Printed Music Licence** is your licence to copy and arrange sheet music for your classes, ensembles, choirs and bands.

It means you can legally:

- Make photocopies and scans of sheet music
- Use score-writing software programmes to **arrange** printed music
- Make notations by hand on copies of printed music
- **Upload scans** of music to a Virtual Learning Environment or similar secure network.

All you have to do is **submit data** about the copies you make.

### Submit your data and unlock free resources

- Exclusive teaching resources for your classrooms
- A free mixed ensemble arrangement
- Access to **webinars** by leading music industry experts for your students
- Access to our Teacher Exchange virtual sessions
- Essential **guides** on music publishing careers and demystifying copyright

#### What you need to do

Visit our website and follow the simple steps to submit your data

## www.everycopycounts.co.uk

Don't forget to follow us: @EveryCopyCounts

Great music teachers always log their sheet music